



UNIVERSE

61

RATED T TEEN  
DCCOMICS.COM



JURGENS  
CLIQUET  
FILARDI

# BURN. NIGHTWING BURN!





**W O N D E R C O M I C S**

**DON'T MISS THE SERIES THAT EVERYONE IS TALKING ABOUT!**

# NAOMI

WRITTEN BY THE CO-CREATOR OF MILES MORALES

**BRIAN MICHAEL BENDIS**

**& DAVID F. WALKER** ART BY **JAMAL CAMPBELL**

**“ONE OF THE MOST  
INTRIGUING ADDITIONS  
TO THE DCU IN AGES.”**

— PASTE

**“THE WRITING IS  
PUNCHY AND ART  
IS ABSOLUTELY  
TRANSCENDENT.”**

— NERDIST

**“SOMETHING NEW  
AND FRESH ON THE  
STANDS.”**

— AIPT

**“NOTHING SHORT  
OF STUNNING.”**

— NEWSARAMA



TM & © DC Comics.





My name is Ric Grayson.

Formerly Nightwing.

Or so I'm told.

Thanks to the bullet the KGBeast put in my head, I have no memory of those years.

But that doesn't mean I can't help.

Especially when a living fire monster is running rampant through Blüdhaven, killing cops.

The monster itself is either intelligent...

...or controlled by someone who is.

The team that replaced me--Team Nightwing--has a theory about who's behind all this.

They're zeroing in on Melissa Stapleton.

Daughter of a cop who suffered a near-fatal gunshot wound that left him comatose.

The 'Wings went looking for her...

AHH!

...and seem to have found more than they bargained for.



A dramatic comic book illustration showing Nightwing Gold flying through a city engulfed in flames. The hero is seen from behind, wearing his signature black and blue suit with a yellow and black striped collar. He is flying towards a large, burning building. In the background, another figure is seen flying through the fire. The scene is filled with intense orange and yellow flames, with dark smoke rising from the burning structures. The overall tone is urgent and action-packed.

Colleen  
Edwards.

Aggressive,  
maybe to a fault.

Headstrong.  
Overcompensates  
trying to prove  
herself.

One of the  
'Wings. Or as I  
think of her...

**NIGHTWING  
GOLD.**

# **CITY ABLAZE**

## **CONCLUSION**

DAN JURGENS Writer RONAN CLIQUET Artist  
NICK FILARDI Colors ANDWORLD DESIGN Letters  
KYLE HOTZ Cover WARREN LOUW Variant Cover  
HARVEY RICHARDS Assoc. Editor MOLLY MAHAN Editor  
JAMIE S. RICH Group Editor  
NIGHTWING created by MARV WOLFMAN & GEORGE PÉREZ





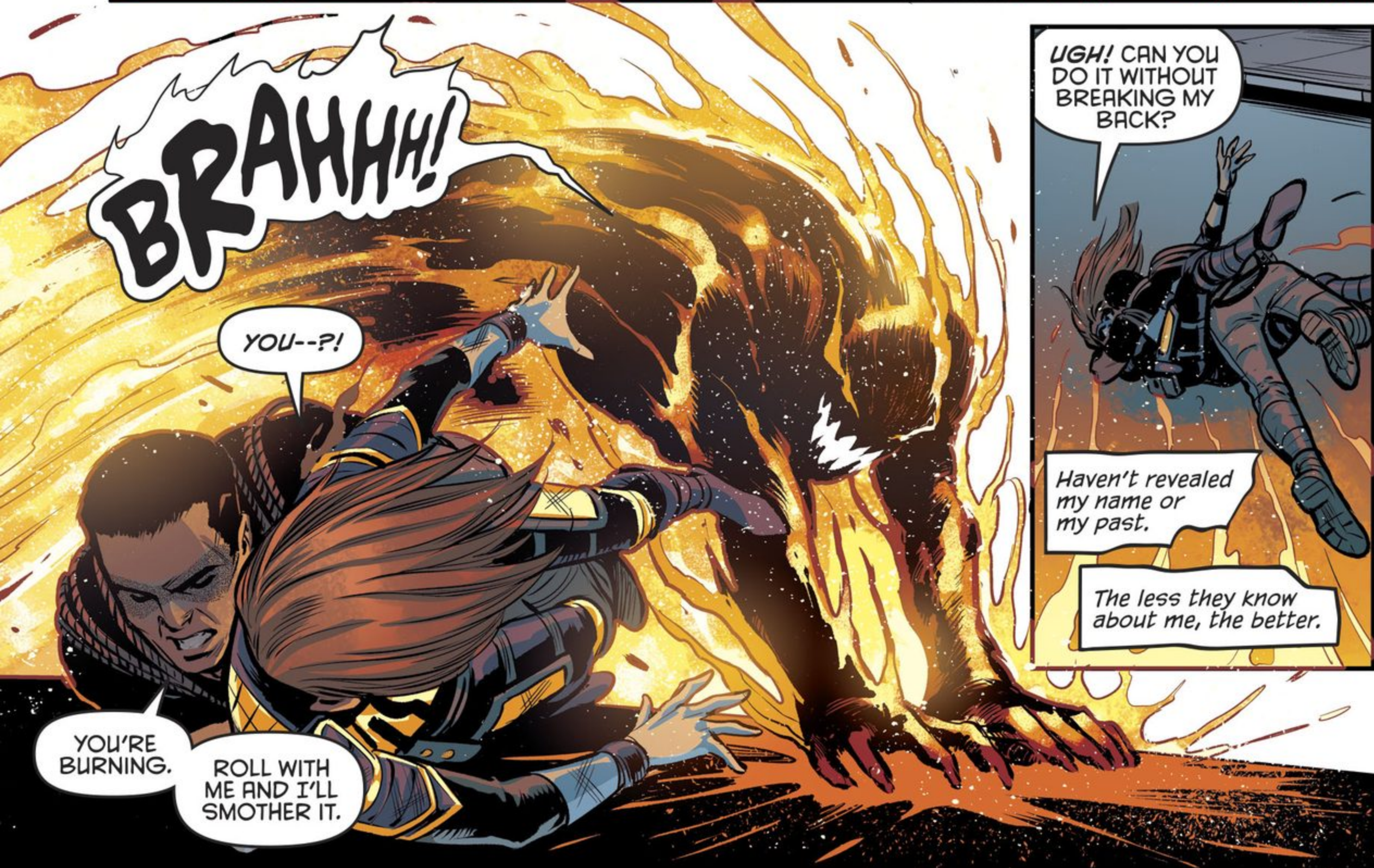
LEAVE... ..HERRR... ..ALONNNE!

DAMN.

When it comes to rolling the dice and taking chances, well...



...I'm pretty good at that myself.



**BRAHHH!**

YOU--?!

YOU'RE BURNING.

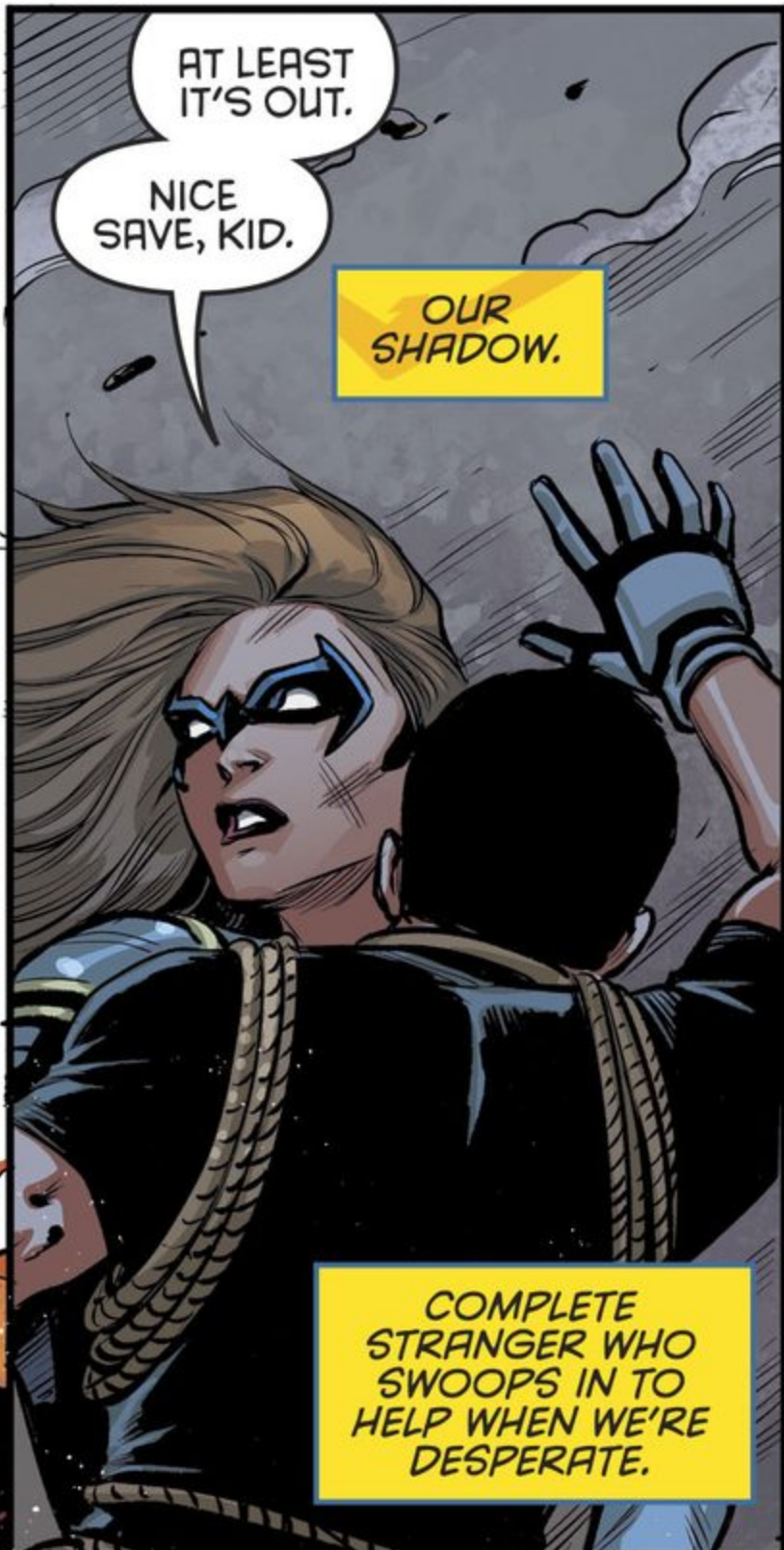
ROLL WITH ME AND I'LL SMOTHER IT.

UGH! CAN YOU DO IT WITHOUT BREAKING MY BACK?

Haven't revealed my name or my past.

The less they know about me, the better.





AT LEAST IT'S OUT.

NICE SAVE, KID.

OUR SHADOW.

COMPLETE STRANGER WHO SWOOPS IN TO HELP WHEN WE'RE DESPERATE.



YOU OKAY?

YEAH.

FAST, HIGHLY SKILLED AND A MYSTERY.

SAPIENZA BROUGHT HIM IN.



I'M STILL NOT ENTIRELY CONVINCED WE CAN TRUST HIM.

RAHH!

ON YOUR FEET!



BUT, THEN AGAIN, I'VE ALWAYS HAD TRUST ISSUES.

BURRRNN  
YOUUU....

YEAH, WELL, I BROUGHT JUST THE THING TO...

...TO...



...MY FIRE EXTINGUISHER?!









YOUUU...  
...SHOUULD  
NOTTTT...

UH!



...HAVE DONE  
THATTTT!

FIRE THAT  
TALKS.

FREAKY.



LAST  
RESORT  
TIME.

DEADLY  
FORCE.



FAIR TO  
CONSIDER  
HIM ARMED.



AFTER ALL,  
HE'S A WALKING,  
TALKING FLAME-  
THROWER...



DIIEEE!

...WHO WANTS  
TO KILL ME!





Zak?!

Colleen's  
younger brother.  
Nightwing Blue.

Also a detective.

Good dude. I like  
him, but sometimes  
wonder if his heart  
is really in it.

OVER...  
HERE...

Or if he followed  
in his old man's  
footsteps because  
he didn't know  
what else to do.

COMING!



MY SISTER...

SAFE FOR  
NOW.



TAKE A DEEP  
BREATH.

THAT GAS  
TANK--



**FNDOSH!**

This is getting  
bad enough...





...that we might need help.

SAPIENZA.

COMING, HUTCH.



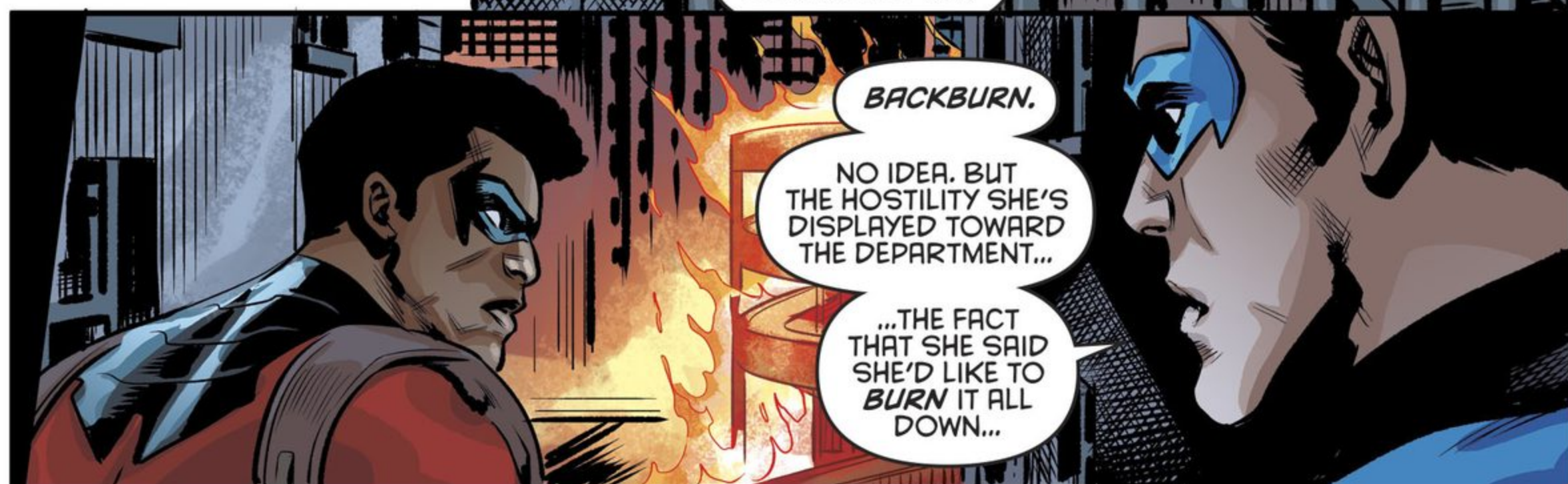
FIND ANYTHING WHEN YOU SEARCHED MELISSA'S PLACE?

NADA.

IF SHE'S CONNECTED TO **BACKBURN**, THERE WAS NO EVIDENCE OF IT.

YOU NAMED THE THING? **CUTE.**

BUT HOW COULD SHE POSSIBLY BE CONNECTED TO...



**BACKBURN.**

NO IDEA. BUT THE HOSTILITY SHE'S DISPLAYED TOWARD THE DEPARTMENT...

...THE FACT THAT SHE SAID SHE'D LIKE TO **BURN** IT ALL DOWN...



...CAN IT BE A SIMPLE COINCIDENCE?

GOOD POINT.



HEY! IS THAT--?



MELISSA?!

SURE LOOKS LIKE IT.

GO.















Zak Edwards  
is the opposite  
of his sister.

Cautious.

Almost  
tentative.

ZAK?

But the dude  
knows cars.

How to  
hot-wire  
them...

...and put them  
to good use.

CARRR...  
CAN'TTT...

...HURRRTTT  
MEEEE!

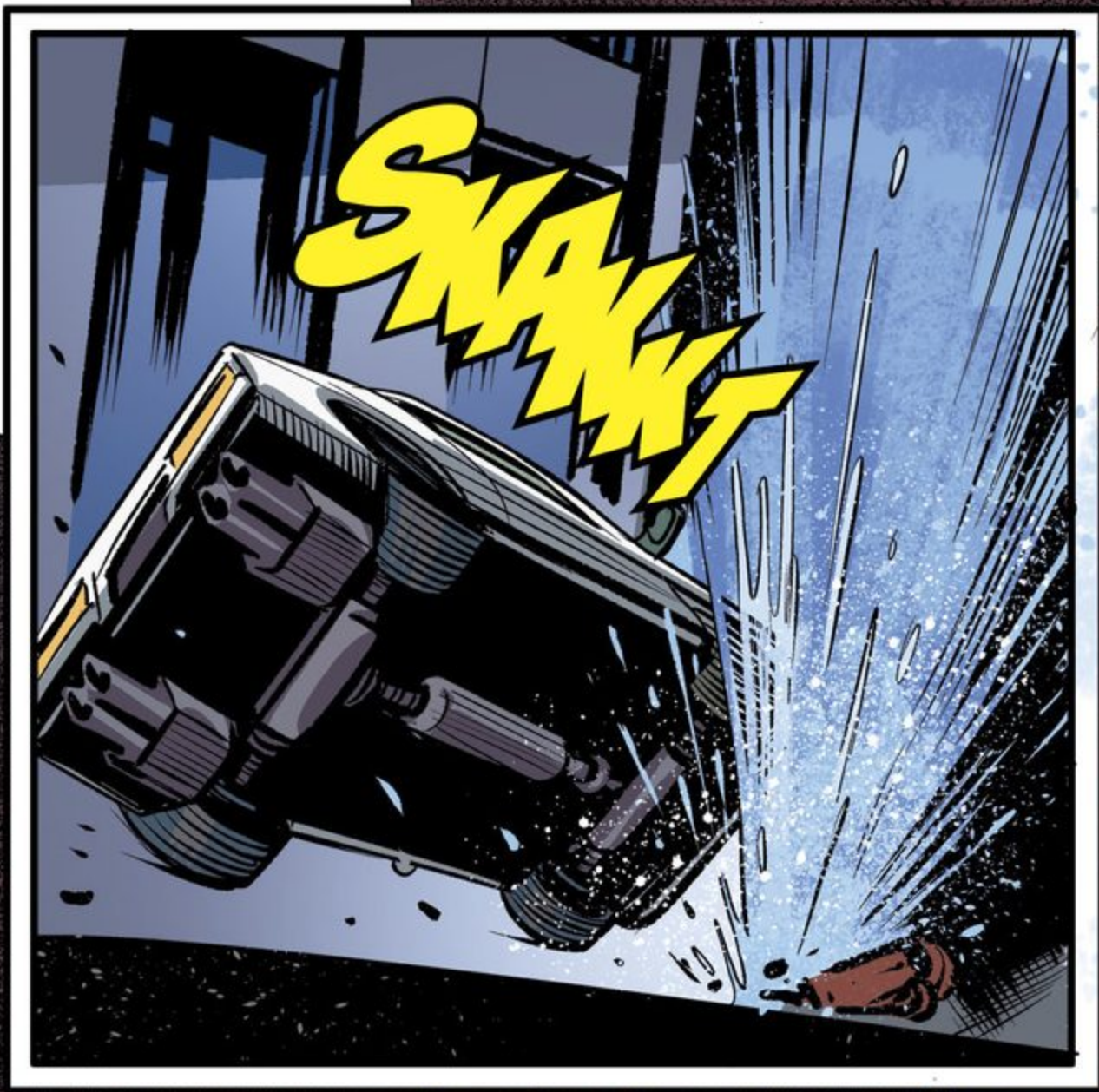
FIGURED  
THAT, HOT  
STUFF.

BUT  
I THINK I  
KNOW...

...WHAT  
WILL.

BRASSHHH





ZAK!

TALK  
TO ME.  
YOU'RE A...  
FATHER?







HOW?!

WHERRE...  
...ISSS...  
...SHEEEE?



BE  
OKAY.

PLEASE,  
PLEASE,  
PLEASE...



...BE...

...OKAY?



WHERRE'S...  
...MELISSAAAAA?

THIS  
DOESN'T MAKE  
SENSE.

YOU  
CAN'T BE HER  
FATHER!



THINK  
AGAIN,  
CABBIE.





IT'S POSSIBLE.

WELL, SORT OF.

THAT'S CRAZY!

MY FATHER IS IN THE HOSPITAL-- COMATOSE!



NOOO...  
I'MMM...  
...HERE.



DAH... DADDY?



YESSS.... ...SWEETIE. IT'S MEEE...

MY GOD.



AN EXPLANATION WOULD BE NICE.

EVER HEARD OF METAHUMANS?

BELIEVE IT OR NOT, I THINK HER OLD MAN, WALTER STAPLETON, MIGHT BE ONE.





EVEN  
IF THAT'S  
THE CASE,  
HE'S--



COMATOSE.

SO I CALLED  
THE NEUROLOGISTS  
AND THEY CONFIRMED  
THAT HE SHOWS UNUSUAL  
BRAIN ACTIVITY FOR  
SOMEONE IN THAT  
STATE.

GUESS WHAT  
THEY FOUND WHEN  
I ASKED THEM TO  
CHECK FOR THE  
METAGENE?



POSITIVE.

YOU THINK THE  
FIRE CREATURE IS  
A FULLY REALIZED  
PRODUCT OF HIS  
SUBCONSCIOUS.

TO BE SPECIFIC, THE  
MANIFESTATION OF HIS EMOTIONAL RAGE  
AT BEING CONFINED, UNABLE TO MOVE  
OR INTERACT WITH OTHERS...



...WHILE HIS BODY  
IS KEPT ALIVE BY  
MACHINES.



PROBABLY BLAMES  
DEPARTMENT POLICIES  
FOR HIS PLIGHT.

EXPLAINS  
MAKING BPD  
A TARGET.

DADDY, IF  
THAT'S REALLY  
YOU...

PLEASE  
DON'T GO.

THE...  
WATERRR...





HELP!

CRAP.



MY BROTHER!

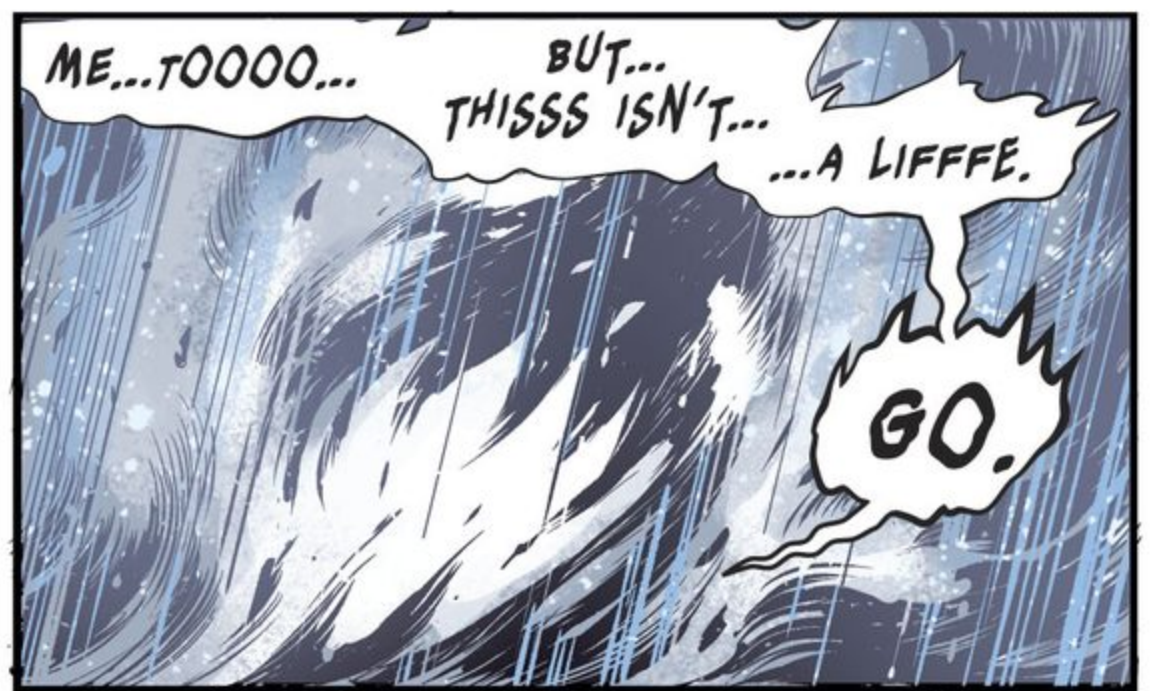


HE'S HURT!



I NEED TO TELL YOU HOW MUCH I...HOW MUCH ALL OF US...

...LOVE YOU.



ME...TOOOO...

BUT... THISSS ISN'T... ...A LIFFFE.

GO.



YOU MUST...

...LET ME...

...GOOOO...





My parents were circus performers.

I remember our family's love and my life with them, up until the night they were murdered.

Everything since is... nonexistent.

Barbara said I was a hero. But those years as Robin, Nightwing, a Titan or whatever...

...are meaningless. I can't relate to what I can't remember.

WE'RE HERE, DADDY.



Must've been a tough life.

But when you get down to it...



...that's true for a lot of people.

THINGS HAVE CHANGED, MELISSA.

THE SLIGHT BRAIN ACTIVITY YOUR FATHER EXHIBITED BEFORE IS GONE NOW.

I HATE TO SAY IT, BUT I'M AFRAID THAT INDICATES THERE'S NO REASON TO HOPE.



IT'S TIME TO SAY GOOD-BYE, ISN'T IT?

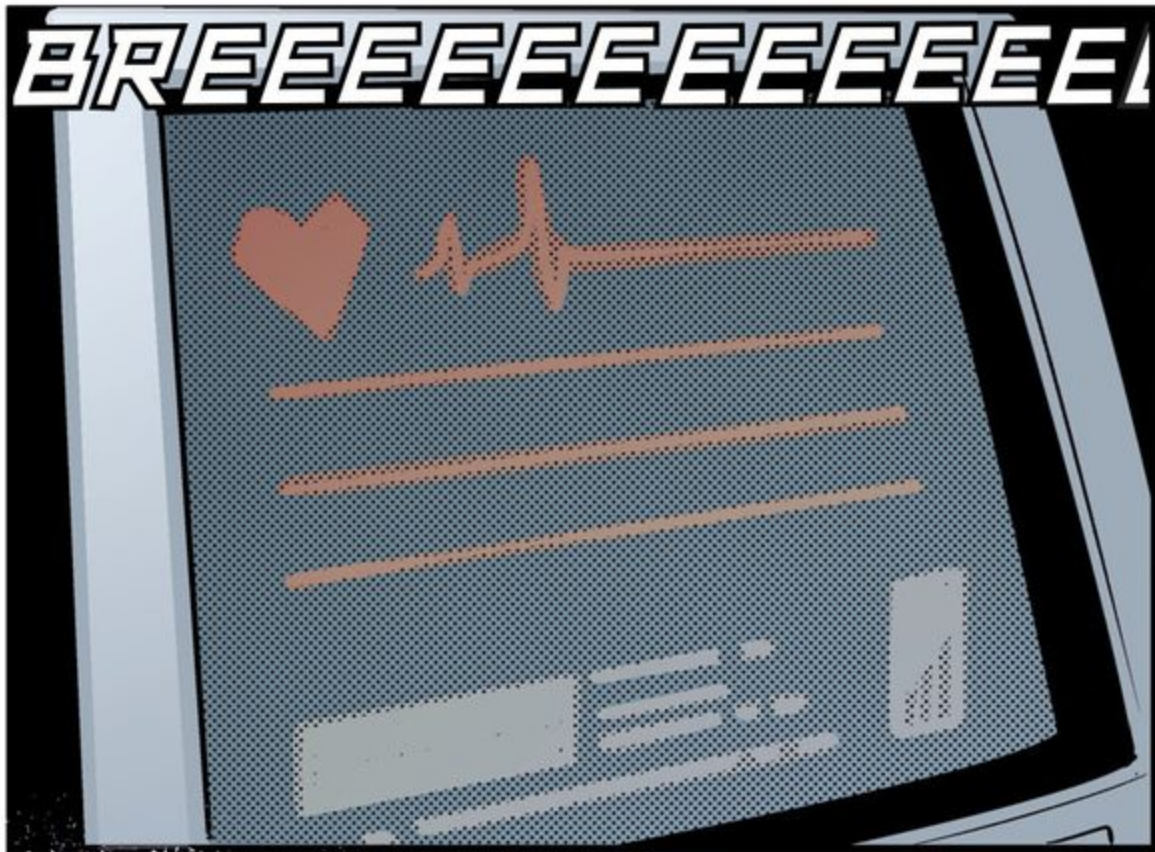
GIVE US A MINUTE.

AS LONG AS YOU NEED.









...I consider that a blessing.

NEXT ISSUE: YEAR OF THE VILLAIN!



WRITTEN BY NEW YORK TIMES BESTSELLING AUTHOR

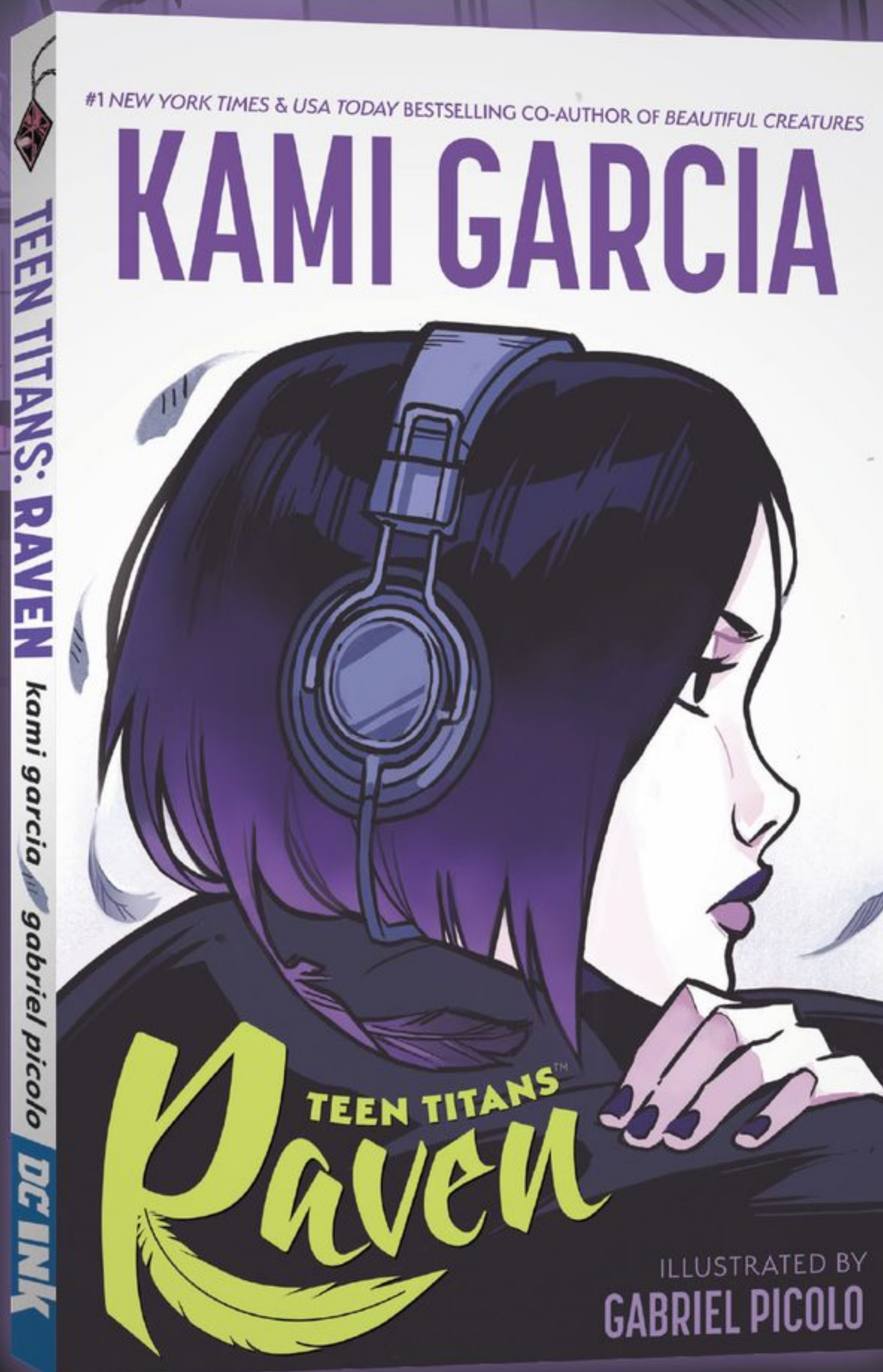
# KAMI GARCIA

ILLUSTRATED BY  
**GABRIEL PICOLO**

*To remember  
her past,  
she must face the darkness  
in herself.*

"I continue to be inspired  
by Kami Garcia's authenticity  
and keen ability to create raw  
and empowering stories full of  
strength, truth, and love."

—**JENNIFER NIVEN**, *New York Times*  
bestselling author of *All the Bright Places*  
and *Holding Up the Universe*



A new young adult  
graphic novel

**JULY**







A **DC NATION** INTERVIEW WITH AUTHOR

# KAMI GARCIA

## WHAT CAN YOU TELL US ABOUT THE STORY?

At the beginning of the novel, Raven and her foster mom are in a terrible car accident that claims her mother's life and Raven's memory. Almost immediately, strange, impossible things start happening, but Raven doesn't know if they're a result of head trauma or if these things were happening before the accident. She wonders what kind of person she was before, because the little voice in the back of her head has a serious mean streak. Everyone has secrets, including Raven, even if she doesn't know it. In the end, Raven has to decide if she's willing to face the past and the darkness inside her.

## WHY ARE YOU EXCITED ABOUT THIS PROJECT?

Raven is such a relatable character. I think readers will be able to see parts of themselves in her. Like many of us, Raven doesn't realize how strong she is until she has to fight for the things that matter the most to her. I can't wait for new readers to meet her and for fans to see this side of her.

## WHAT'S IT LIKE WORKING WITH ARTIST GABRIEL PICOLO?

Finding the right artist at the beginning of the project was daunting. I had seen Gabriel's "Casual Teen Titans" art on Instagram and it was perfect—distinctive, creative, and original, with an authentic teen sensibility. Instead of drawing the characters in their superhero gear, Gabriel drew them wearing regular clothes like real teens—jeans and graphic tees, letterman jackets and leather bombers, and cool boots or retro sneakers. The first time we met, Gabriel and I clicked right away. We had similar visions for the novel and the characters, and we're both Teen Titans fans. Gabriel's art transformed the story and made it feel real. The novel is a true collaboration we created together.

## WHAT SHOULD FIRST-TIME READERS KNOW BEFORE PICKING THIS UP?

I intentionally wrote the story in a way that allows new readers to dive in without knowing anything about Raven or graphic novels. But there are also lots of Easter eggs for fans.

## DESCRIBE THE GRAPHIC NOVEL IN SEVEN WORDS OR FEWER.

Relatable, twisty, funny, and romantic—an unputdownable suspense. [That's eight. I cheated.]



**ON SALE JUNE 26**

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